1. Three conclusions that we can make from the KickStarter data are:
   1. Project that were in the entertainment category such as Film and Video, Theatre and Music were more successful than other categories.
   2. 100% of Documentary films were successful compared to other genres.
   3. In the first full year that KickStarter Started (2010) and last full year (2016) the rate of successful projects has gone down by 25.38% and failed projects has gone up by 16.5% which means that these projects are becoming more competitive and people are investing their money more carefully in projects.
2. A limitation to this dataset is that the columns do not have an explanation to what they are showing. You can make a good guess as to what they columns mean but then your analysis is just a guess and not a fact. For example, the spotlight column to me means that it was maybe on the home page of KickStarter’s website, but it could have a different meaning.
3. Some other graphs that we can create are the average number of percent funded per each category to see which category had the highest percent funded. Also, something else to look at each country and the number of projects they had and the different categories they had projects in.